



Central Nervous System

Sheet 7

Subject | Physiology

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Correction | ...

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Cont. **The Visual System**

Auditory Pathway 'in general'

After transformation into signals, they need to reach the CNS:

1- First-order neuron:

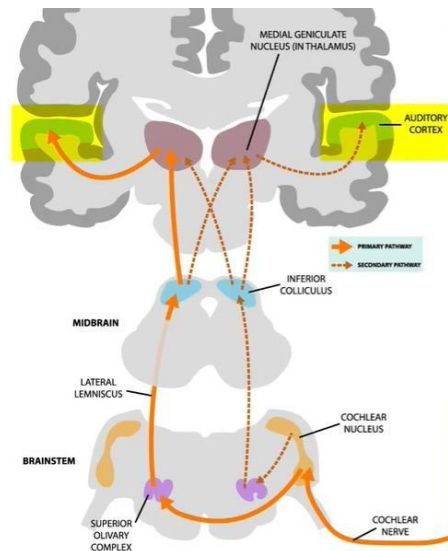
Hair cells in the Organ of Corti are connected to **type I spiral ganglion neurons** (90% from inner hair cells, the rest are from the outer hair cells), whose axons form the **cochlear part** of the vestibulo-cochlear nerve.

The fibers of the 1st order neurons (cochlear nerve) enter the **brainstem** where they synapse with 2nd order neurons in the **cochlear nuclei**.

2- Second-order neuron:

The **majority** of the fibers **cross over** to the contralateral side, while the **rest** remain **ipsilateral**.

In both pathways, the neurons synapse in the '**superior olivary complex**' in the **brainstem**. Fibers then ascend as the '**lateral lemniscus**' to the '**inferior colliculus**' in the **midbrain** where few fibers cross over to the opposite side. Finally, 2nd order fibers reach the '**medial geniculate nucleus**' in the **thalamus** where they synapse with the 3rd order neurons cell bodies.



Note: since fibers ascend **both** ipsilaterally and contralaterally, each cerebral hemisphere processes stimuli from **both** sides. This is advantageous for two reasons: damage in one hemisphere wouldn't cause complete loss of the sense of hearing. Also, getting input from both ears to both hemispheres allows for **more processing**.

3- Third-order neuron:

Finally, from the **medial geniculate nucleus** of the thalamus, the neurons continue into the **primary auditory cortex** (area 41 or 42) in the temporal lobe of the cortex.

Note 1: to preserve the labelled line principle and the ability of detecting **different** frequencies, neurons transmitting different frequencies will synapse at **distinct** sites in the **cochlear nucleus**, **thalamus**, and the **cortex** (Tonotopic organization); **higher** frequencies synapse **medially**, while the **lower** frequency will synapse **laterally**.

Note 2: to be more precise, 1st order **7** cochlear nerve // 2nd order **7** fibers leaving cochlear nerve

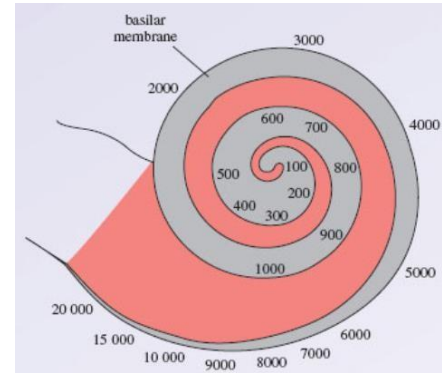
// 3rd order **7** lateral lemniscus fibers // 4th order **7** fibers leaving the inf. colliculus // 5th order **7** fibers leaving the medial geniculate bodies. It isn't that important; since orders can still change between the different auditory pathways as seen in the following lecture. Just know the

Sounds Characteristics

- The cochlea doesn't only detect the presence of sound waves, but also it can detect their **characteristics**: frequency, amplitude, and location:

1- **Frequency (type / pitch)**: different sounds are determined by the **activated** part of the basilar membrane.

In other words, **each** point along the **basilar membrane** vibrates at a **specific** frequency, thus, **different frequency** sounds vibrate **different positions** on the basilar membrane. The brain then determines the frequency of a certain sound by **detecting** the pathway of the neuronal signals it received from the specific hair cells that were activated on the basilar membrane.



⇒ **Example**: Assume that we have a sound frequency of about 1000 Hz that **activates** the (X) portion on the basilar membrane. This means that whenever we hear that sound, only the (X) portion will vibrate and then sends neuronal signals to the CNS.

Note: the basilar membrane is **narrow** at the **base** and near the **oval** and **round gates**., whereas its **apex** is **wide** and **free**. This characteristic, along with the unique shape of the cochlea, **determine** which part of the basilar membrane will respond to a **certain frequency**.

Recall that the standard hearing range for humans is 20 to 20,000 Hz. Therefore, if there is a sound with a frequency of 25,000 Hz, vibrations will be transmitted to the tympanic membrane, the 3 ossicles, and the perilymph fluid. However, they will **terminate** there since there **isn't** any part of the basilar membrane that **designed** for this frequency; thus, it **won't vibrate** and send signals to the CNS.

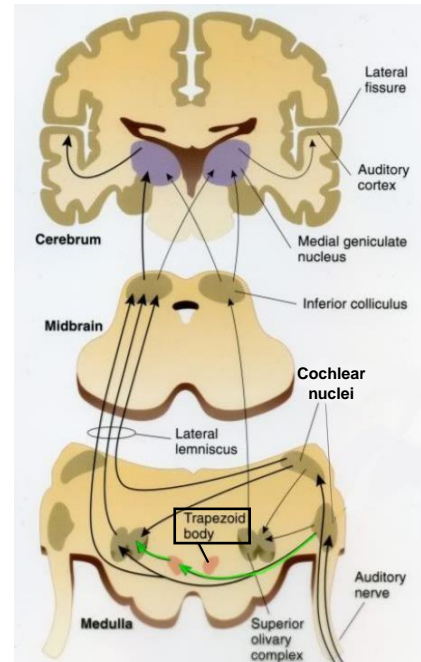
Note: different shapes of cochlea lead to different ranges of frequencies. For example, animals' cochlea differs in shape from humans so they can hear a different range of frequencies.

2- **Amplitude (intensity)**: the higher the intensity, the stronger the vibrations are. In the case of transmitting a **high-intensity** sound wave, the basilar membrane moves more causing more **bending of cilia** on the hair cells so more ion channels will **open** and the generated potential will be **higher** and more **frequent**.

3- **Location**: when the sound, for example, originates from the right side, it reaches the right ear within a **short span of time** and with a **stronger intensity** compared to the left ear ➔ Thus, localization depends on two characteristics: time and intensity.

Localization and reflexes:

- Localization of the sound is important for the conscious cortex as well as for **unconscious subcortical reflexes**. For example, when someone calls you suddenly; you will respond quickly by turning your head towards the direction the sound came from.
- Auditory information undergoes processing that leads to the **alteration** of the intensity and time of the sound and **loss** of exact auditory information upon **reaching** the **cortex**. Thus, it's important to **determine** the **side** of sound **early** in the pathway to **preserve** the sounds' characteristics.
- In the **cochlear nucleus**, second-order neurons will send fibers to the **superior olivary complexes** on **both** sides – right and left. In other words, the **right** superior olive nucleus receives information from **both** the right and left cochlea and vice versa.



Note: auditory fibers can cross from one side to the other through the **trapezoid body**; which connects auditory fibers **from** the ventral **cochlear nucleus** from one side to the **superior olive nucleus** in the **opposite side**.

⇒ By **comparing** information from both sides, superior olive nuclei determine the **location** of the sound.

Good Luck